

Application for BFI film residential academy in animation and VFX

Thanks for your interest, this application is for an 9 day [course](#) in animation and VFX run by the Film and Video Workshop for the BFI. The course is online and in person and takes place at a conference centre near Swindon

Venue: Macaroni Wood, Eastleach, Cirencester, Glos., GL7 3NF

Dates: Online Sat 20th & Sat 27th January 2024

Residential: Sunday 11th to Saturday 17th February 2024

At the end of these questions you will be able to go back and re-edit your application, however once you close the window you might not be able to go back. We suggest you complete the longer questions somewhere else and paste the answers in. A copy of your form will be emailed to you.

You can send examples of your work (and please do) to booking@filmworkshop.com and we will attach them to your application.

DEADLINE – Monday 4th December 2023 at 5pm

EARLY BIRD ADVANTAGE – participants will increase their chance of acceptance by applying early.

If you have any questions contact us - booking@filmworkshop.com - 0207 607 8660

* Indicates required question

1. Email *

Eligibility

To be eligible to apply, you must agree to all the following 4 statements

2. Please tick to confirm *

Mark only one oval per row.

I
confirm

I am aged 16-19 years old on the first day of the course:

I am a UK resident:

I am NOT currently at/or enrolled at University when course starts:

I have NOT have previously taken part in a specialist RESIDENTIAL BFI Film Academy course:

3. If you have taken part on a BFI academy short course please let us know which one

Section One: Applicant Information

Your contact details

4. First name *

5. Last name *

6. Preferred Pronouns *

Tick all that apply.

- She/her
- He/him
- They/them
- Other

7. Date of birth *

8. Address 1 *

9. Address 2

10. Town/City *

11. Postcode *

12. Telephone *

13. Current school/college (if applicable)

14. Can you attend all course dates – Sat online 20/1/24, Sat online 27/1/24. Then residential Sunday to Saturday 11 to 17th *
Feb 24

Mark only one oval.

Yes

No

15. If not, please specify which days you are unable to attend:

16. How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.

Mark only one oval.

- School / college
- A Film Hub
- A production company
- The BFI
- Social media
- Family or friend
- Other: _____

17. If you selected Other, please specify:

Section Two: Supporting Statements

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use the section to tell us why you're the right candidate to be accepted on this course.

We **strongly** encourage you to save your supporting statements in a word document and cut and paste them into the application form to avoid losing your work.

18. Why do you want to take part the BFI Film Academy? *

19. Please tell us about your experience and/or interest in film. PLEASE SUBMIT SOME WORK if you can to support your answer (a film/photograph/art/piece of writing/a website/an animation etc.) Please provide these links and passwords (if required) below. Check links and access permissions CAREFULLY by trying to open them from an unrelated account. You can also send us work by email - booking@filmworkshop.com *

20. Please use this space to tell us if you have any particular areas of interest in film or filmmaking (e.g. Directing, Programming, Scriptwriting, Visual Effects, Sound Design etc.)

Section Three: Terms and Conditions

The BFI Film Academy will be delivered by The Film & Video Workshop. Your submission of this form to us will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given above
- I agree that The Film & Video Workshop and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- By submitting this form, I understand that The Film & Video Workshop and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
- If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

Data Protection

- In order for you to be able to participate in the BFI Film Academy, The Film & Video Workshop needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes.
- Part or all of the information you give The Film & Video Workshop will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed.
- Your name and date of birth may be provided to other BFI academy providers to help with the recruitment process.
- The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

21. The BFI and The Film & Video Workshop would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and The Film & Video Workshop thinks you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here:

Mark only one oval.

Yes

22. Signature *

23. Consent *

Tick all that apply.

I hereby agree to the terms and conditions detailed in this form

Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

24. Gender *

Mark only one oval.

- Man (including trans men)
- Woman (including trans women)
- Non binary / Gender queer
- Prefer not to say
- Prefer to self identify

25. If you have selected 'prefer to self identify', what do you prefer to self-identify as?

26. Is the gender indicated the same as your gender at birth? *

Mark only one oval.

Yes

No

Prefer not to say

27. Which option best describes your ethnic origin or background? *

Mark only one oval.

- Asian or British Asian: Indian
- Asian or British Asian: Pakistani
- Asian or British Asian: Bangladeshi
- Asian or British Asian: Chinese
- Asian or British Asian: Any other Asian/South Asian/East Asian/South East Asian backgrounds
- Black or British Black: African
- Black or British Black: Caribbean
- Black or British Black: Any other Black/African/Caribbean backgrounds
- White: British/English/Welsh/Scottish or Northern Irish
- White: Irish
- White: Roma
- White: Gypsy or Irish Traveller
- White: Any other White backgrounds
- Mixed/Multiple Ethnic Groups - Black Caribbean & White
- Mixed/Multiple Ethnic Groups: Black African & White
- Mixed/Multiple Ethnic Groups: Asian & White
- Any other Mixed/Multiple Ethnic Group backgrounds
- Other ethnic group: Arab
- Other ethnic group: Jewish
- Other Ethnic Group - Middle Eastern & North African Heritage
- Other Ethnic Group - West and Central Asian Heritage

Any Other Ethnic Group backgrounds

Prefer not to say

28. Socioeconomic Background - What was the occupation of your main household earner when you were aged about 14? *

Mark only one oval.

Modern professional & traditional professional occupations such as: teacher, nurse, physiotherapist, social worker, musician, police officer (sergeant or above), software designer, accountant, solicitor, medical practitioner, scientist, civil / mechanical engineer.

Senior, middle or junior managers or administrators such as: finance manager, chief executive, large business owner, office manager, retail manager, bank manager, restaurant manager, warehouse manager.

Clerical and intermediate occupations such as: secretary, personal assistant, call centre agent, clerical worker, nursery nurse.

Technical and craft occupations such as: motor mechanic, plumber, printer, electrician, gardener, train driver.

Routine, semi-routine manual and service occupations such as: postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant, HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff.

Long-term unemployed (claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year)

Small business owners who employed less than 25 people such as: corner shop owners, small plumbing companies, retail shop owner, single restaurant or cafe owner, taxi owner, garage owner.

This question does not apply due to being care experienced

Student

Prefer not to say

Don't know

Other: _____

29. If you have selected other, please specify:

30. Have you ever been in care? That is, looked after by the state? *

Mark only one oval.

- Yes, I'm currently in care
- Yes, in the past
- No, I've never been in care
- Prefer not to answer

31. Have you ever been eligible for, or received, free school meals? *

Mark only one oval.

- Yes - in the last year
- Yes - in the last 3 years
- Yes - in the 5 years
- No
- Don't know
- Prefer not to say

32. Disability: Do you relate to any of these statements? (You can choose more than one) *

Mark only one oval.

- I am a disabled person
- I have a disability
- I have a long-term health condition
- I have a mental health condition
- I am Deaf
- I am deaf, deafened, hard of hearing or hearing impaired
- I am dyslexic or dyspraxic
- I am autistic or neurodivergent
- I am sight impaired
- I have long-term difficulties with mobility which impact my regular day-to-day life
- No, I don't relate to any of these
- Don't know
- Prefer not to say
- Other: _____

33. If you would prefer to self-identify, please detail below

**Thank you for completing this application form.
Please click submit and we will get back to you shortly**

Funded by



This content is neither created nor endorsed by Google.

Google Forms

