

Application for BFI film academy in animation and VFX - residential

Hi,

thanks for your interest in this project, this application is for animation and VFX run by the Film and Video Workshop. The course is in person and residential. At the end of these questions you will be able to go back and re-edit your work, however once you close the window you won't be able to go back. We suggest you complete the longer questions somewhere else and paste the answers in - just in case.

At the end of the form you can also check a box to get a copy of your form emailed to you.

DEADLINE – 6/12/21

EARLY BIRD ADVANTAGE – participants will increase their chance of acceptance by applying early.

If you have any problems contact us - booking@filmworkshop.com - 0207 607 8660

***Required**

1. Email *

Eligibility

To be eligible to apply, you must tick 'YES' to all the following statements

2. Please answer these questions *

Mark only one oval per row.

	Yes	No
I am aged 16-19 years old on the first day of the course:	<input type="radio"/>	<input type="radio"/>
I am a UK resident:	<input type="radio"/>	<input type="radio"/>
I am NOT currently at/or enrolled at University when course starts:	<input type="radio"/>	<input type="radio"/>
I have NOT have previously taken part on a BFI Film Academy RESIDENTIAL course:	<input type="radio"/>	<input type="radio"/>

Your contact details

Section One: Applicant Information

3. First name *

4. Last name *

5. Date of birth *

6. Address 1 *

7. Address 2

8. Town/City *

9. Postcode *

10. Telephone *

11. Current school/college (if applicable)

12. Do you, or have you, received Free School Meals in the last three years? *

Mark only one oval.

Yes

No

Prefer not to say

13. Can you attend all course dates – Saturdays 22/1/22 (London) & 29/1 (online) and then Sun 13/2/21 to Sat 19/2 (residential) *

Mark only one oval.

Yes

No

14. If not, please specify which days you are unable to attend:

**Section
Two:
Supporting
Statements**

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use this space to tell us why you're the right person to be accepted on this course.

15. Why do you want to take part in the BFI Film Academy? Please tell us about yourself and what difference you hope the Film Academy will make to you. *

16. Please tell us about your experience and/or interest in film. PLEASE SUBMIT SOME WORK if you can to support your answer (a film/photograph/piece of writing/a website/an animation etc.) Please provide these links and passwords (if required) below – check links carefully. You can also send us work by email - booking@filmworkshop.com *

17. Please use this space to tell us if you have any particular areas of interest in film or filmmaking (e.g. Directing, Programming, Scriptwriting, Visual Effects, Sound Design etc.) *

18. Have you done a BFI network course before? Please tell us which one. *

19. How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year. *

Mark only one oval.

- School or teacher
- Family or friend
- Website
- Twitter
- The BFI
- Other

20. If you selected Other, please specify:

**Section
Three:
Terms and
Conditions**

The BFI Film Academy will be provided by The Film & Video Workshop Your submission of this form to us will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given above
- I agree that The Film & Video Workshop and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- By submitting this form, I understand that The Film & Video Workshop and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
- If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

Data Protection

- In order for you to be able to participate in the BFI Film Academy, The Film & Video Workshop needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes.
- Part or all of the information you give The Film & Video Workshop will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed.
- The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

21. The BFI and The Film & Video Workshop would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and The Film & Video Workshop thinks you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here:

Mark only one oval.

Yes

22. Signature *

23. Consent *

Tick all that apply.

I hereby agree to the terms and conditions detailed in this form

Equal
opportunities
monitoring
form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

24. Gender

Mark only one oval.

- Male
- Female
- Neither
- Prefer not to say

25. If 'Neither', what do you prefer to self-identify as

26. Is the gender indicated the same as your gender at birth?

Mark only one oval.

- Yes
- No
- Prefer not to say

27. Ethnic background (This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.)

Mark only one oval.

- Asian or British Asian: Indian
- Asian or British Asian: Pakistani
- Asian or British Asian: Bangladeshi
- Asian or British Asian: Chinese
- Asian or British Asian: Any other Asian background
- Black or British Black: Caribbean
- Black or British Black: African
- Black or British Black: Any other Black background
- Mixed: White and Black Caribbean
- Mixed: White and Black African
- Mixed: White and Asian
- Mixed: Any other Mixed background
- White: British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Any other White background
- Other ethnic group: Arab
- Other ethnic group: Any other
- Prefer not to answer

28. Socioeconomic background: Have you ever been in care? That is, looked after by the state?

Mark only one oval.

- Yes, I'm currently in care
- Yes, in the past
- No, I've never been in care
- Prefer not to answer

29. Disability (The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long term effect on a person's ability to carry out normal day to day activities'.) Do you consider yourself to have a disability?

Mark only one oval.

Yes

No

Prefer not to say

30. If 'Yes', please give details:

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