

	21/1	12/2	13/2	14/2	15/2	16/2	17/2	18/2
	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:00	Introduction	Industry: Ryan - Production and pitching	Skills training 1	Industry: Rob - Digital puppetry	Production	Production	Production	Industry: Panel What to do next, Nag, Ryan & Mark
11:00	Speed pitching							
11:30	Break	Break	Break	Break	Break	Break	Break	Break
12:00	Screening of past work	Storyboard workshop with Ryan	Skills training 2	Production with Rob	Production	Production	Production	Screening for friends and family
12:30								
13:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
13:45	Speed animation	Industry: Anna - Careers 1-2-1	Industry: Nigel - Advert production	Production	Industry: Mark - Production pipeline	Skillset talk	Master	Students leave
14:30	Storyboard and production	Storyboard workshop	Animatics with Nigel		Production			
15:00					Production			
15:30	Break	Break	Break	Break	Break	Break	Break	
16:00	Choosing films and groups	Production planning	Building an online presence	Blogging, twitter, vimeo and websites	Production	Students leave for Warner Bros Studios	Render films	
16:30	Students leave							
17:00								
17:30		coach leaves	coach leaves	coach leaves	coach leaves	coach leaves	coach leaves	
19:00		Supper	Supper	Cinema trip	Supper	Packed supper	Supper	
20:00		Industry: Nag - Screening: Animation Classics	Online presence - portfolios	Restaurant	Screening work in progress	Back late 11.00	Ceilidh	
21:00								
22:00								

Industry speakers

Ryan Goodwin-Smith - Head of production Passion Pictures (tbc)

Anna Gregory - BAFTA award winning editor and industry careers expert (tbc)

Nigel Plaskit - freelance character animator - PG tips Monkey, muppet movies , spitting image (tbc)

Rob Tygner - freelance character developer and animator - Compare the market campaign (tbc)

Mark Davies - Head of technical production Nexus (tbc)

Nag Vladermersky - Director of The London International Animation Festival