

# BFI FILM ACADEMY. YEAR FOUR IMPACT AT A GLANCE

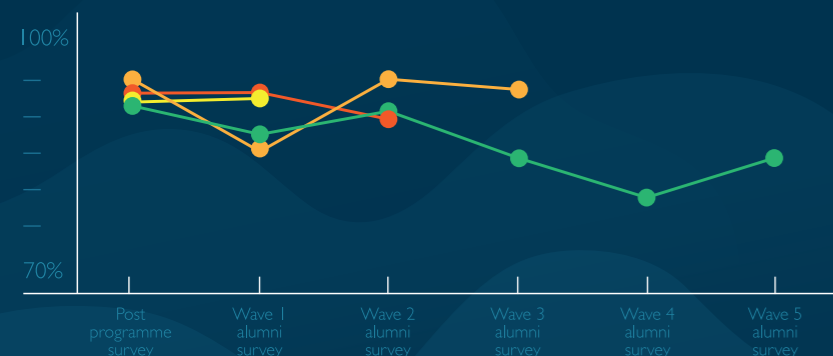
The BFI Film Academy is a national programme aiming to provide opportunities for talented and committed young people between the ages of 16-19 to develop new skills and build a career in the film industry, no matter where they live or what their background. Using surveys with nearly 1,000 year four participants, and follow-up surveys with those taking part since year one we can see how the programme is having an impact.

## INCREASING THE DIVERSITY OF THE UK'S YOUNG FILMMAKERS

Diversity of Year 4 participants



## INTENTIONS TO WORK IN THE FILM INDUSTRY



## 1. BACKGROUND & EXPERIENCE

The development of specific technical skills and use of industry standard equipment were described as essential to the courses. Industry experts provide inspiration & 'real-world' knowledge, particularly for courses in areas without a strong local industry.

## 2. COLLABORATIVE WORKING

Diversity of participant background was highlighted as a crucial and unique aspect of strong courses. Teamwork, sharing information and knowledge, understanding and valuing other ideas and perspectives, developing solutions together.

## 3. CREATIVE PROBLEM SOLVING

Creativity was described as especially helpful for younger cohorts where this might be their first opportunity to explore creative solutions to 'real world' problems.

## 4. INTERACTION

Interactive and varied practical sessions ensure difference to school work & hands-on experience of a range of roles ensures that participants understand the responsibilities of all those involved in film making.

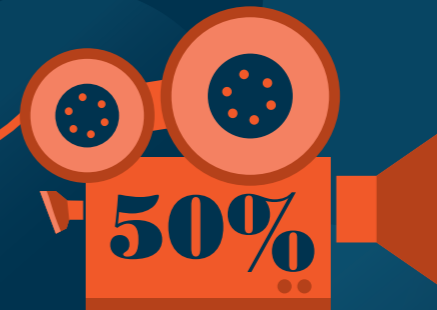
## 5. IDEAS DEVELOPMENT

Ensuring tutors are good at facilitating discussions during ideas development stages, and drawing out the perspectives of all participants.

## 6. MENTOR RELATIONSHIPS

These relationships are a core aspect of 'professional experience' - it's also important to support a range of approaches to ensure the right mentor is provided for the different learning styles of participants.

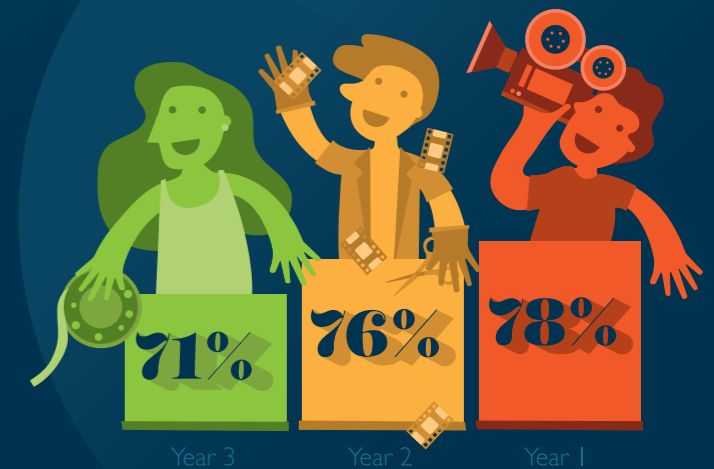
## WHAT MAKES AN 'OPTIMAL' COURSE?



50% of participants from years 1-3 reported that the BFI Film Academy had a large influence on their education and career decisions since taking part

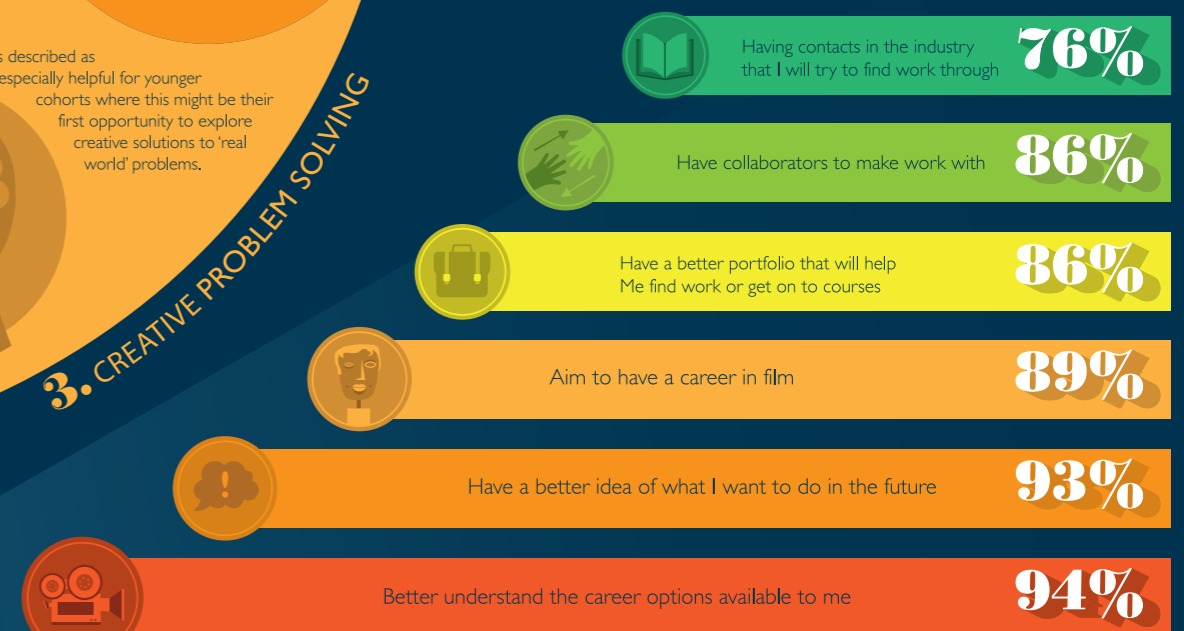
## PARTICIPANTS STUDYING A SUBJECT DIRECTLY RELATED TO FILM...

A subject that is directly related to film e.g. film studies or BTEC media



## BENEFITS OF TAKING PART IN THE FILM ACADEMY

For year 4 participants



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